

SCARAMOUCHE

presents

Persistent Forms

Paul Branca
Marc Breslin
Alessandro Roma
Michael Stuart

August 5 | September 22, 2011
Zak Project Space | Castello di Monteriggioni
Piazza Roma 13 | Monteriggioni, Italy
Opening | August 5, 6:30pm



Scaramouche is pleased to present *Persistent Forms*, a summer exhibition in the Medieval fortress city of Monteriggioni, in the heart of Tuscany.

Situated within the massive walled 13th century Castle of Monteriggioni, Zak Project's distinctive exhibition space forms the backdrop for evocative site-specific installations by four Scaramouche artists: Paul Branca, Marc Breslin, Alessandro Roma, and Michael Stuart, each of whom explores abstraction and signification through serial forms and repeated motifs.

Alessandro Roma transforms fantastical cave imagery into ambiguously allegorical collages of oil, fabric, and paper. Michael Stuart's series "Circle Stories" interjects chance and deterioration into an ordered representational system, as four pieces of paper are photographed in varying, serial configurations. Paul Branca presents a series of paintings that offer colorful, playful new takes on hard-edged, geometric abstraction, while the surfaces of Marc Breslin's monochromatic and abstract paintings impart finely enunciated depth, textures, and space.

For more information please contact the gallery: (212) 228-2229
52 Orchard St. New York, NY 10002 www.scaramoucheart.com
July & August hours: Tues. - Fri. 12N-6pm, Sat. 2-6pm.
Zak Project Space hours: Wed. - Sun. 11am-8pm.



ZAK PROJECT SPACE



Comune di Monteriggioni