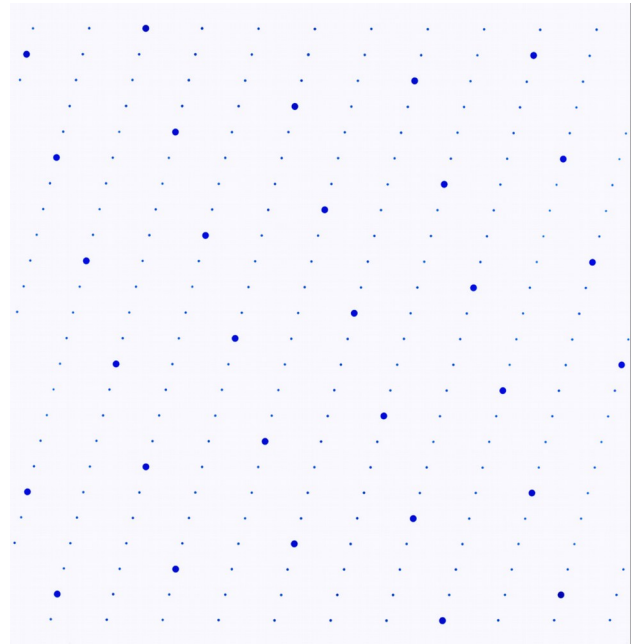
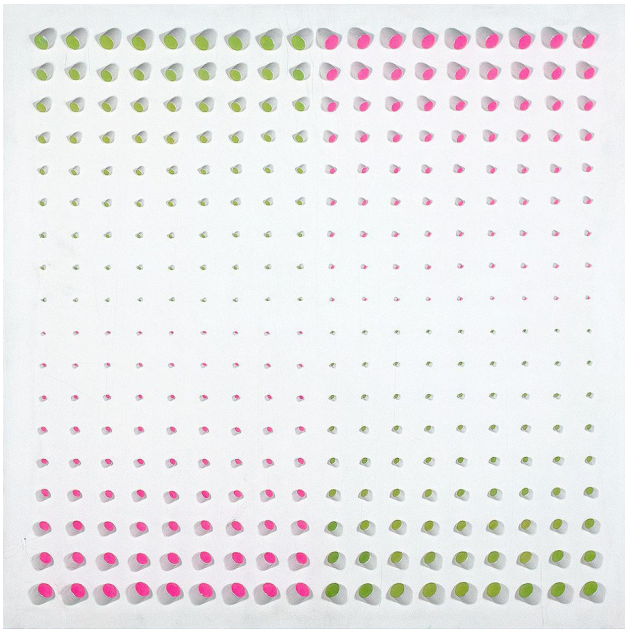


ANTONIO SCACCABAROZZI

OCTOBER 29, 2015



Antonio Scaccabarozzi explored repetition through his bold colorful works, using sharp graphic lines and a broad energetic color palette. The current Scaccabarozzi retrospective is being exhibited at Scaramouche Gallery based in New York.

Spanning the history of the late Scaccabarozzi's vibrant career, the gallery presents a diverse collection of the accomplished artist's history. The playful experiments almost act as a predecessor to other works, a form of research for further development. Combining brush strokes that look like natural ink-spills with a certain measured precision; it is this collision of the organic and the natural, along with repetition that define the artist's aesthetic.

From Scaccabarozzi's early works such as '*Gioco sul quadrato*' created in 1969, to more recent pieces such as '*Essenziale con ombre pittoriche*' in 1991, the linear evolution and development is clear from initial mark makings to more three-dimensional sculptural pieces. The way that the artist used color remains constant, often boldly yet also sparingly, small pops of color tear at the edges of the page or are repeated in small flecks across the imposing white spaces. The works exhibited demonstrate Scaccabarozzi's distinctive aesthetic, experimental nature and pay a fitting tribute to his pioneering spirit.

Text by Harriet Welch

Courtesy of the Artist

Antonio Scaccabarozzi

www.archivioantonioscaccabarozzi.it

Courtesy of the gallery

Scaramouche, NY

"Threshold of Perception"

September 10 - November 14, 2015

www.scaramoucheart.com