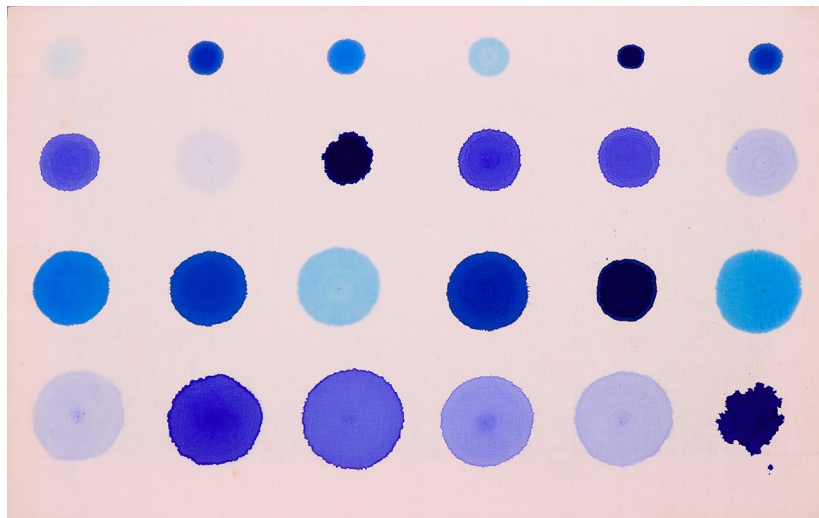


CORRIERE DELLA SERA

OCTOBER 20, 2015

NEW YORK, PARIS, MILAN, PARMA

An artist and an idea of freedom: Four Antonio Scaccabarozzi exhibitions



Antonio Scaccabarozzi, *Canvas Injections*, O. mmc 1,4,6,8 rip., 1980, acrylic on raw canvas, 19.7 x 31.5 in.

Four exhibitions dedicated to Antonio Scaccabarozzi: New York (Scaramouche, until November 1); Bonn (Clément & Schneider, until November 21); Milan (Clivio Gallery, from October 27 to November 27); Parma (Clivio Gallery, from October 31 to November 31). Four exhibitions, almost simultaneously, to celebrate Antonio Scaccabarozzi and his legacy (1936 – 2008): An apprenticeship in photolithography in Milan; In 1954, the entry form to evening classes at the School of Applied Arts at Sforzesco Castle; In 1959, the diploma and departure for Paris; In 1964, the return to Milan and shortly thereafter, the creation of his own studio in Merate, Lecco, where he was born. A sequence of works from various periods of his artistic life: *Hole Punches*, *Prevalences*, *Injections*, *Immersiones*, *Quantities*, *Polyethylene*, *Glazes*. He led the path of a conceptual minimalist artist who never lost the "will to search" and always pursued independence and originality.