

Time Out

New York

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Art

WHAT'S ON VIEW

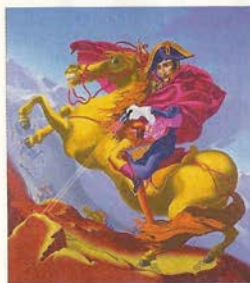
Three painting exhibits to see



PAUL BRANCA

Energy bars frolic with Surreal landscapes in Branca's latest canvases. ▶ Scaramouche, through Jan 12 (see Lower East Side)

Art



PETER SAUL

Saul channels *Mad* magazine through Matisse in paintings from the '70s and '80s. ▶ Mary Boone Gallery, through Dec 21 (see 57th Street)



PATRICIA TREIB

Treib's elegant abstractions rely on aqueous colors and washy passages of oil paint. ▶ Wallspace, through Dec 21 (see Chelsea)

Lower East Side/East Village

Canada 333 Broome St between Bowery and Chrystie St (212-925-4631, canadanewyork.com). Subway: B, D to Grand St; J, Z to Bowery. Wed–Sun 11am–6pm.

* Michael Williams, "Paintings"

Williams's latest paintings continue his irrepressible combination of imagery and abstraction, airbrushed doodlings and washes of color, suggesting a head-on collision of Cy Twombly and Carroll Dunham, with Amy Sillman cheering from the side of the highway. Through Dec 8.

Eleven Rivington 11 Rivington St between Bowery and Chrystie St (212-982-1930, elevenrivington.com). Subway: B, D to Grand St; J, Z to Bowery. Wed–Sun noon–6pm.

TM Davy, "Candela" A series of small (eight-by-ten-inch) paintings offer different takes on the same theme, a single candle bouncing its warm light off of an adjacent subject. The intimate quality of the images mirrors the intimacy, underscoring the act of viewing itself. Fri 22–Dec 22.

Eleven Rivington 195 Chrystie St between Rivington and Stanton Sts (212-982-1930, elevenrivington.com). Subway: B, D to Grand St; J, Z to Bowery. Wed–Sun noon–6pm.

Tobias Spichtig, "This is what happened in the jungle"

As with a lot of contemporary artists using photography, Spichtig's approach to the medium is heavily meta—less interested in the image per se than the ways images become circulated within visual culture, in the process losing the already tenuous connection to whatever subject they may have represented in the first place. Something like that may motivate the works here, which consist of deadpan views of a zoo's rain-forest habitat, shot in ways that confuse one's sense of the artificial nature of the place. Fri 22–Jan 5.

Scaramouche 52 Orchard St between Grand and Hester Sts (212-228-2229, scaramoucheart.com) Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. Wed–Sat noon–6pm, Sun 1–5:30pm.

* **Paul Branca, "Satin Island"** See What's On View.