The interviewee, Seher Shah, is an architect whose work explores the relationship between architecture and art. In this conversation, she discusses her experiences as an architect, the influence of modernist and brutalist architectural styles, and the importance of drawing in architectural design. She also reflects on how her own experiences and upbringing have shaped her approach to design. Throughout the interview, Shah emphasizes the role of drawing as a tool for understanding space and the complexities of architectural and sculptural forms.

The article, "Constituting Landscapes: Drawing Between Outside and Inside," is a critique of the way landscape is represented in architectural drawings and photography. The author argues that landscape is often depicted as a backdrop or a setting for architectural elements, rather than as a dynamic and integral part of the design. This perspective is further explored through a series of interviews with architects and photographers, who discuss the challenges and opportunities of incorporating landscape into their work.

The article "Architectural Migrations: Drawing Between Outside and Inside" examines the role of drawing in architectural design and how it can be used to represent the complex relationships between interior and exterior spaces. The author argues that drawing is a powerful tool for exploring the ways in which architectural and landscape elements interact, and suggests that architects should prioritize drawing as a means of creating a more connected and integrated design.

The article "Constituting Landscapes: Drawing Between Outside and Inside" provides a perspective on the ways in which landscape is depicted in architectural drawings and photography. The author argues that landscape is often used as a backdrop or setting for architectural elements, rather than as an integral part of the design. This perspective is further explored through interviews with architects and photographers, who discuss the challenges and opportunities of incorporating landscape into their work.

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The interview with Seher Shah provides a glimpse into the thinking and practice of a contemporary architect who is deeply engaged with the role of drawing in architectural design. She discusses the importance of this medium in shaping her approach to design and the ways in which it informs her understanding of space and form.